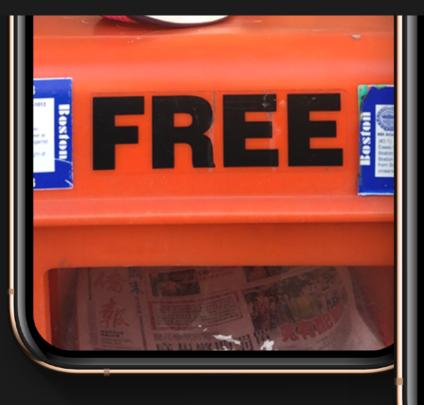
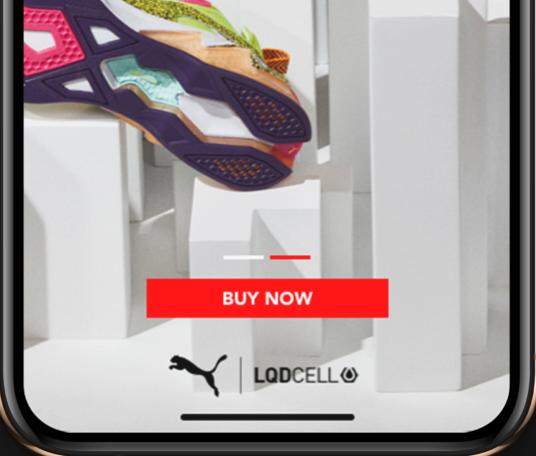




PUMA LUDCELL APP

A sneaker launch designed for sneaker heads. A digital experience created for PUMA's launch of their latest sneaker technology, LQDCELL.









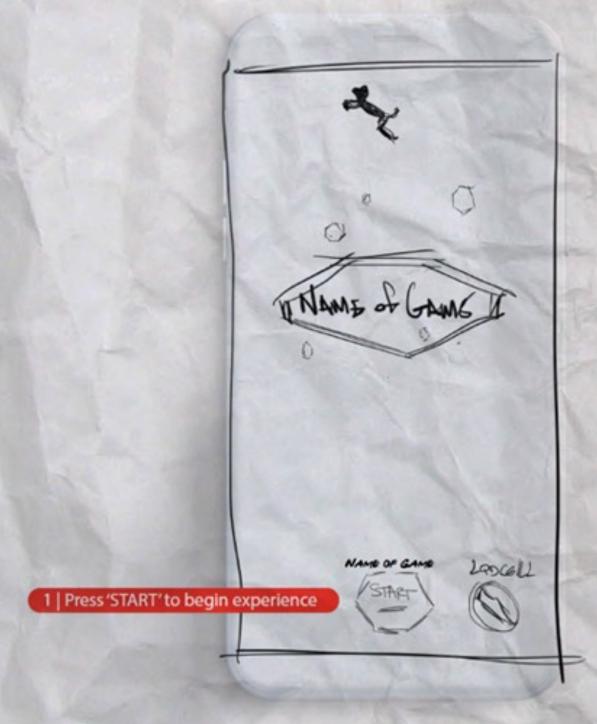
PUMA was looking for a way to integrate a digital experience for the launch of their new LQDCELL technology. The result was an app that gets enhanced with the ownership of a PUMA LQDCELL.

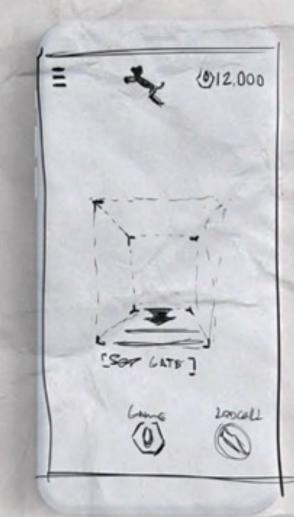
Users will be able to apply LQDCELL specific filters to their sneakers and share on Social Media, play an AR game to test their agility using their LQDCELLs and explore a 3D model of a LQDCELL to learn more about the technology.

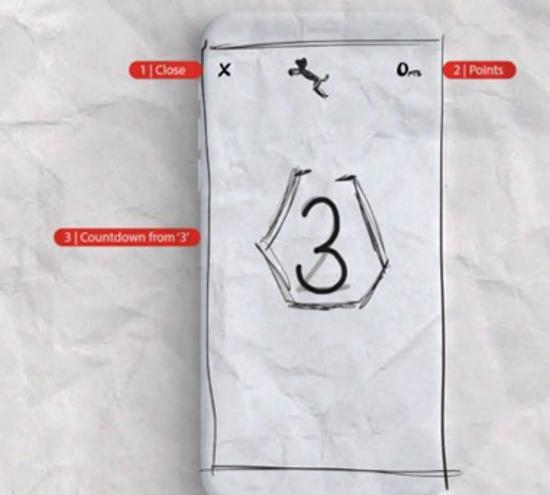


SKETCHES

Early UX sketches LQDASH game.



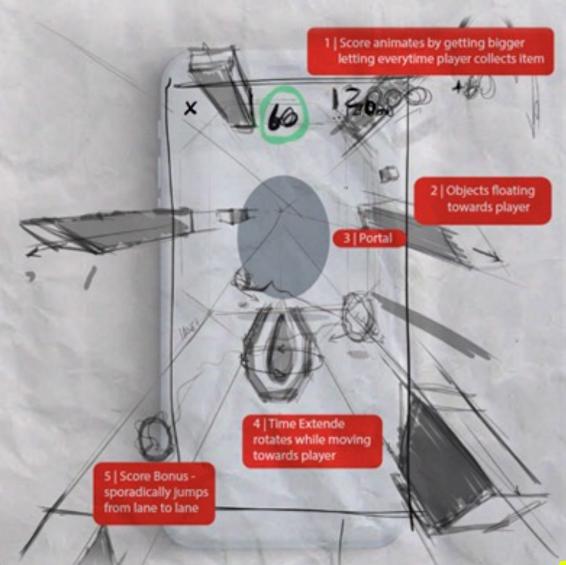




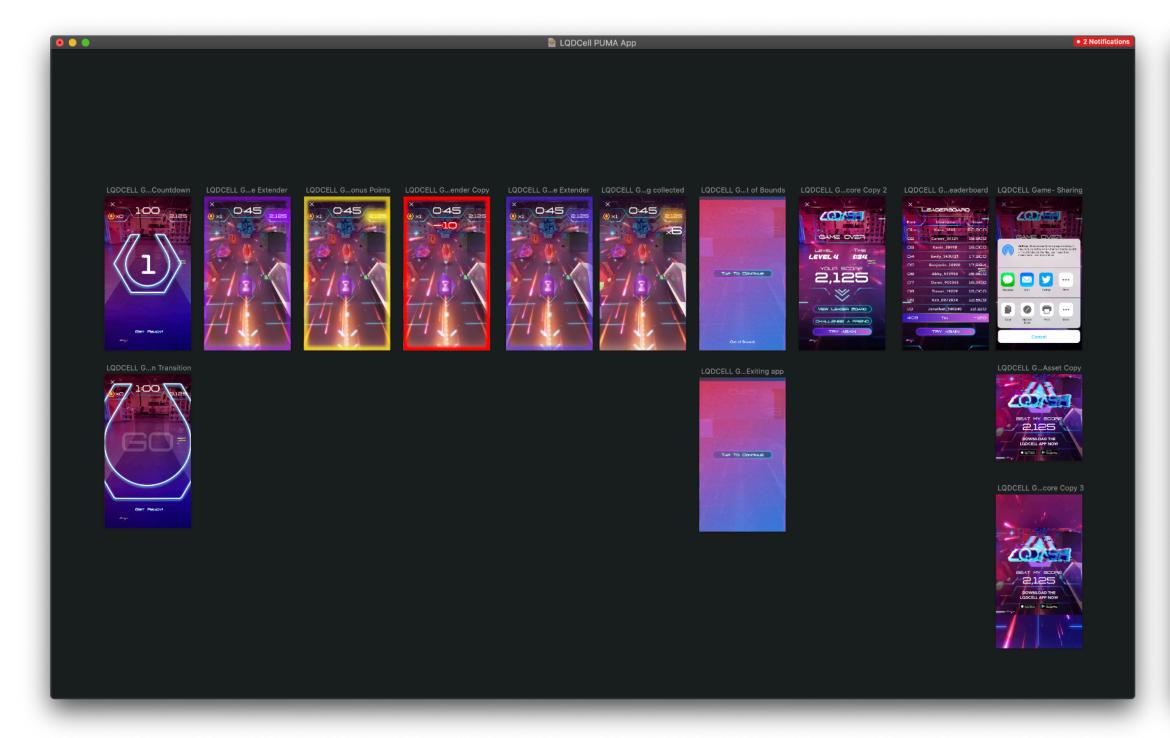


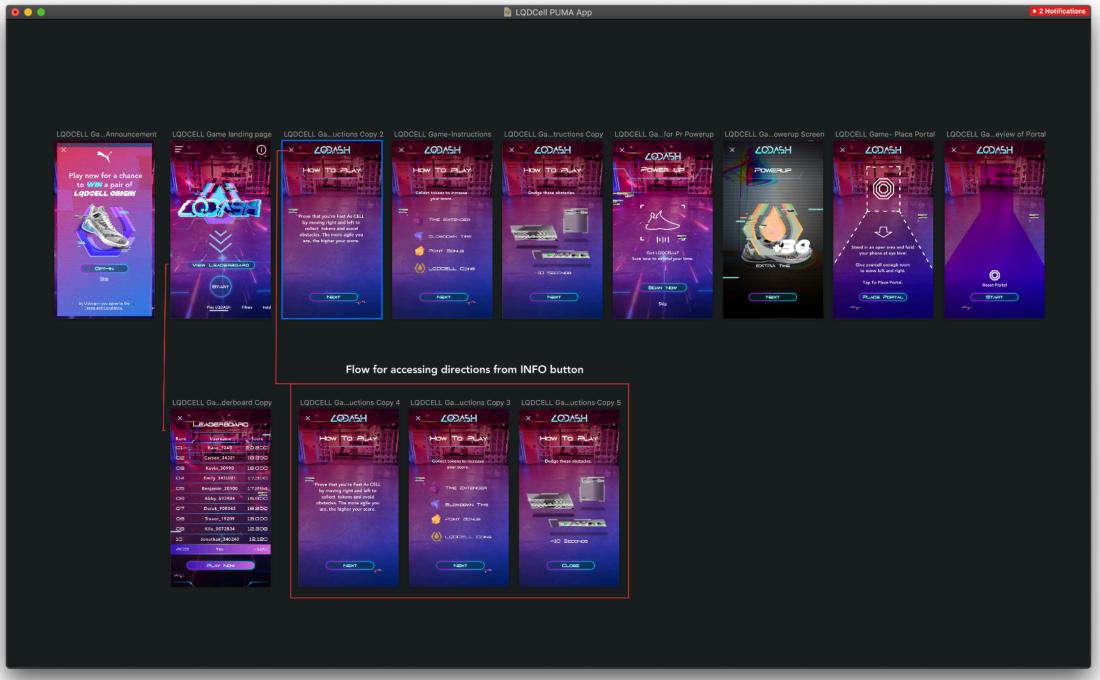






FINAL UX/UI

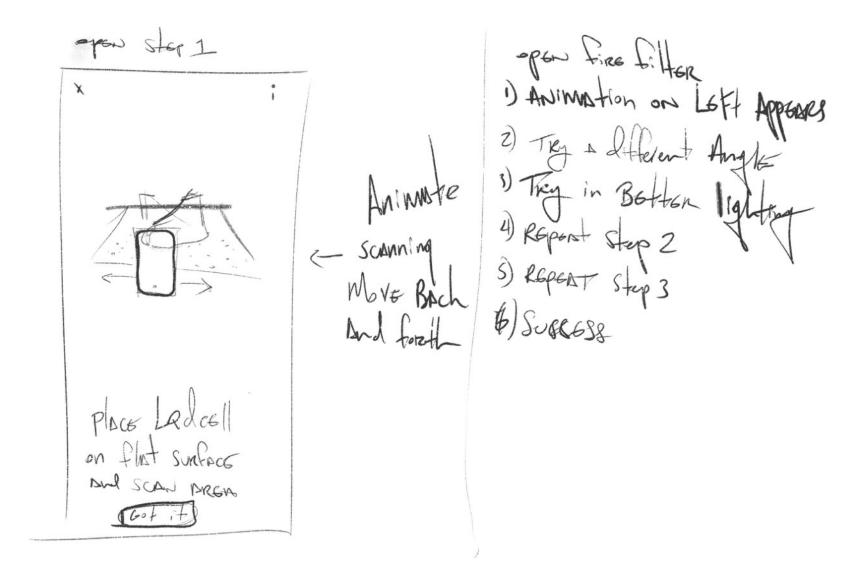




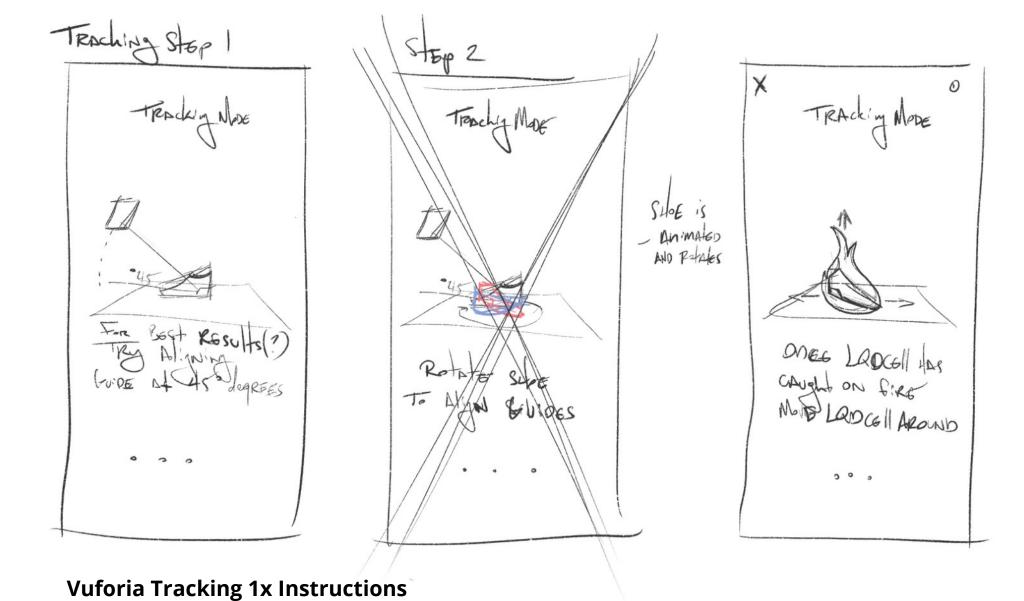


FIRE UX FINE TUNING





Machine Learning Flow



Machine Learning and Vuforia Model recognition.

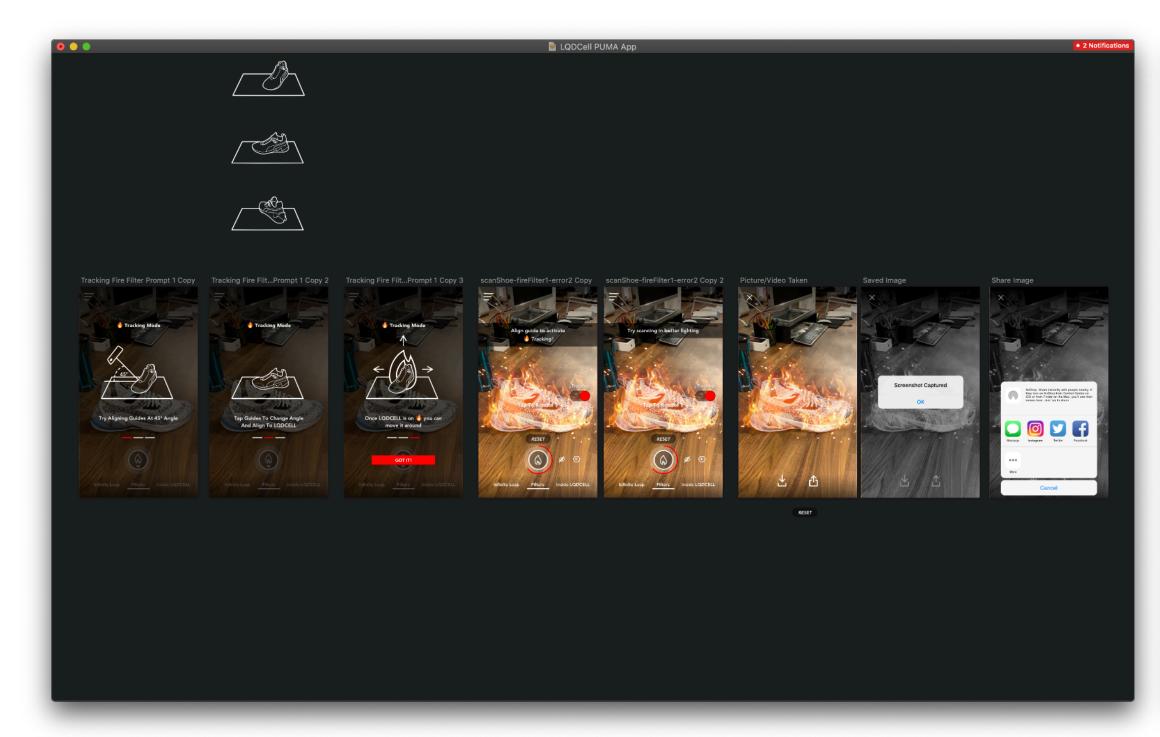
The fire filter works in two ways. Machine learning picks up the type of sneaker being viewed by the camera and places a fire over itin 3D space. There's a secondary method running in the background that scans the scene to match the 3D model of the actual sneaker in frame.

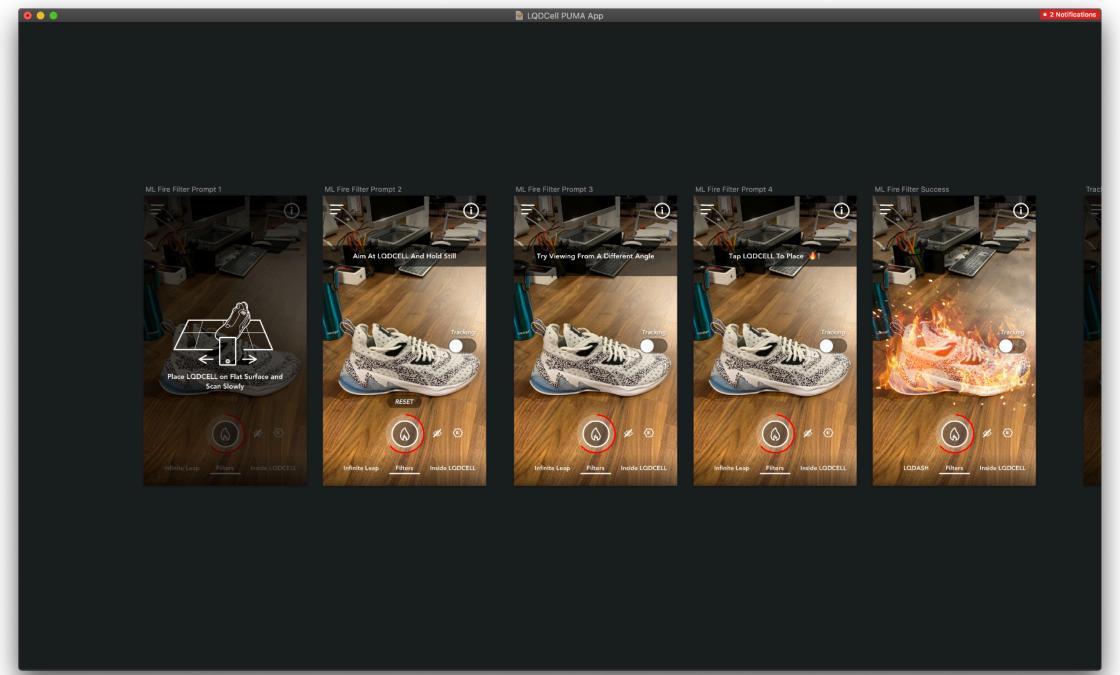
This method lets the user track the sneaker in 3D space so the user can move it around. There were multiple iterations to implement the tracking feature. The simplest way to revise was doing a constant stream of UX sketches to proto-type, test, and upload in real time.





FIRE UX









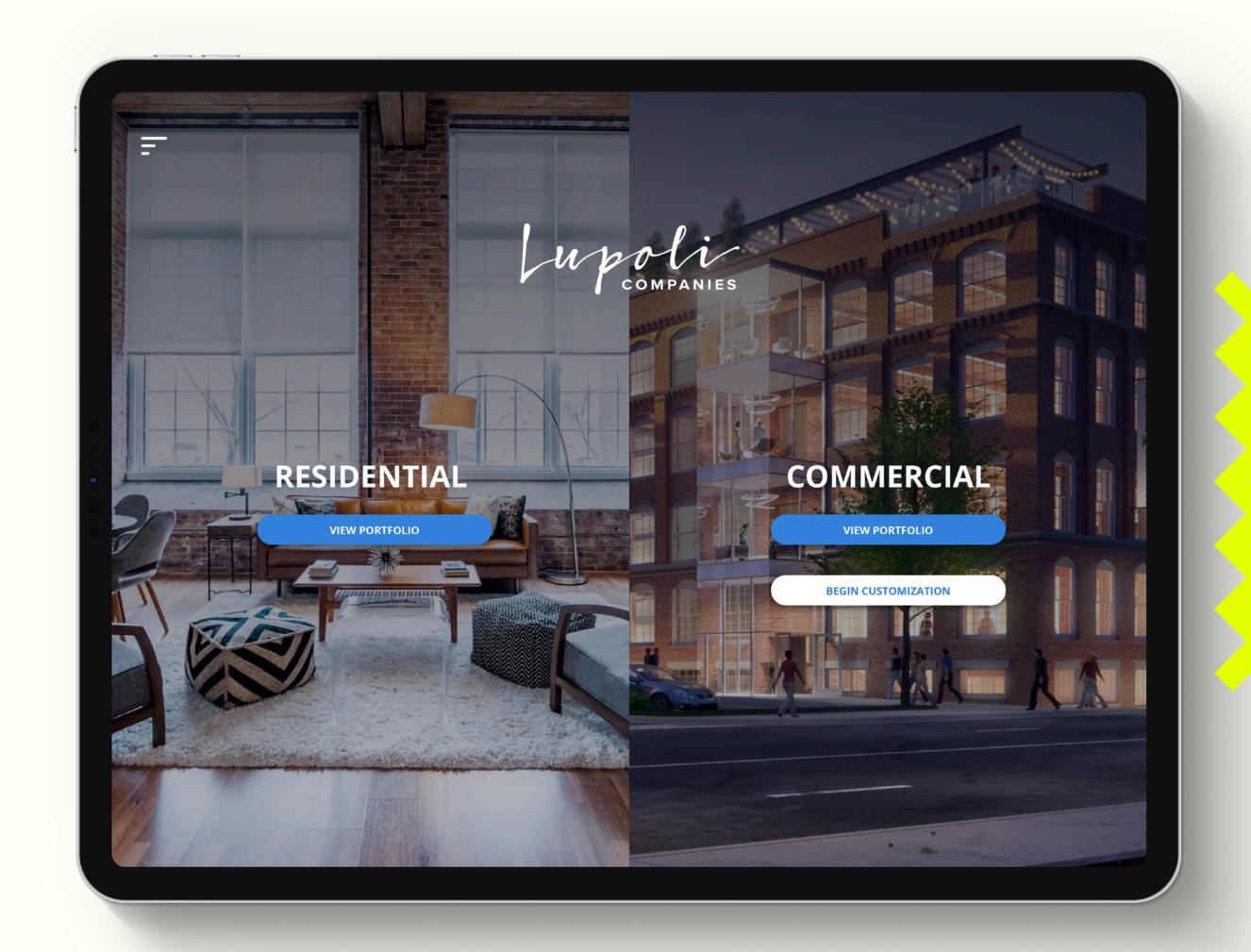
LUPOLI EXPERIENCE CENTER

Reimagining the real estate experience. Taking all the physical location and transporting the client digitally to every destination.



AS

Develop a tool for the Lupoli sales team with three unique objectives. First, provide a visual aid to facilitate the sales process with potential commercial tenants. Second, create a simple interface for the sales team to send a follow up email to the client with their potential office space design. Lastly, immerse potential clients in a 180° experience of Lupoli's developments on a projected wall showcasing Lupoli's vast portfolio at a 1:1 scale.

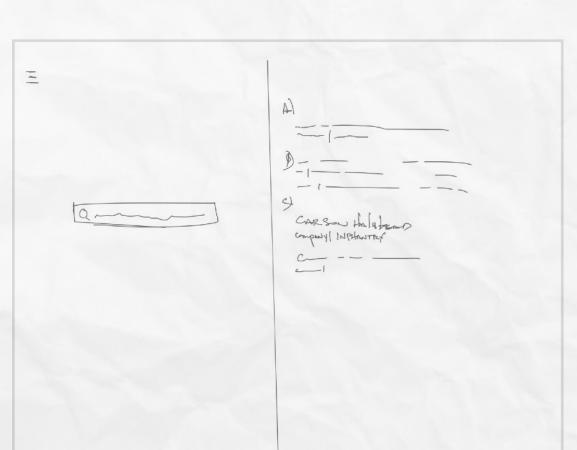


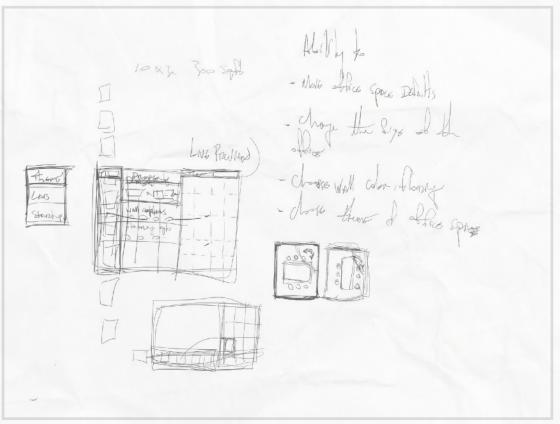


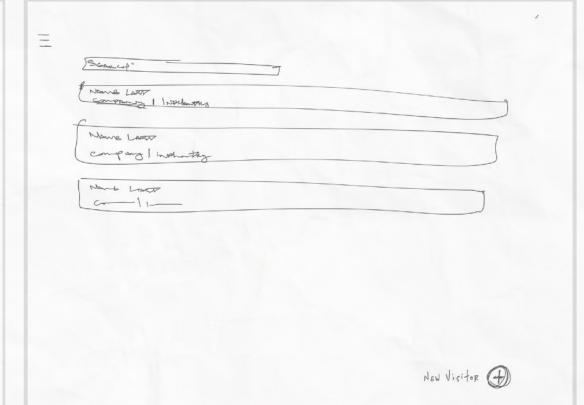
SKETCHES

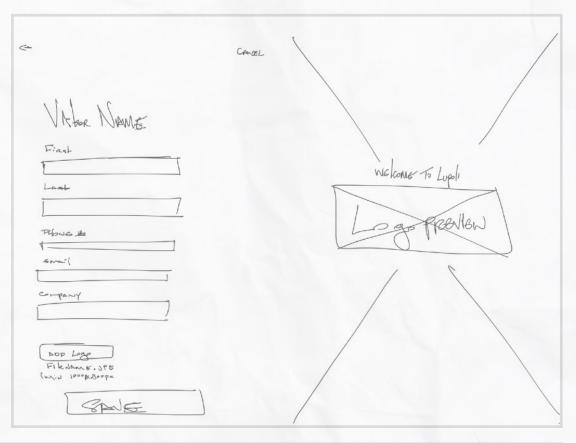
Early UX sketches after initial consultations to understand the larger UX hurdles.

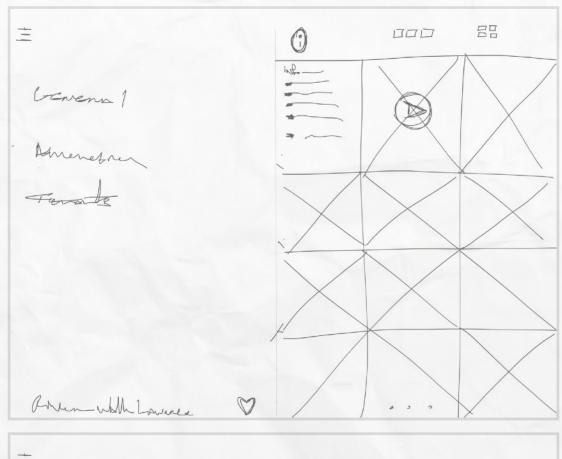
The most significant challenge was how to keep the UX user friendly with a simple interface to ensure the sales person could quickly build out an office space. Every design decision went through the filter of "is this the simplest and fastest method of achieving x?".

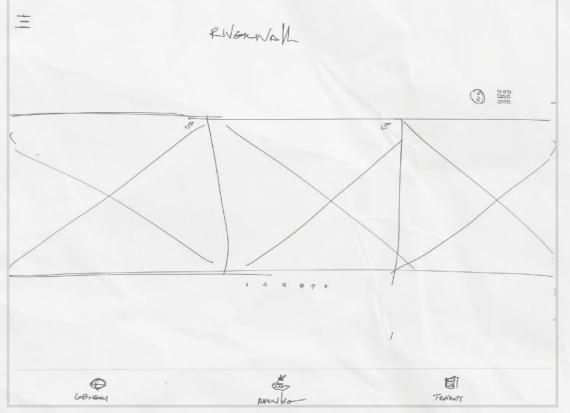


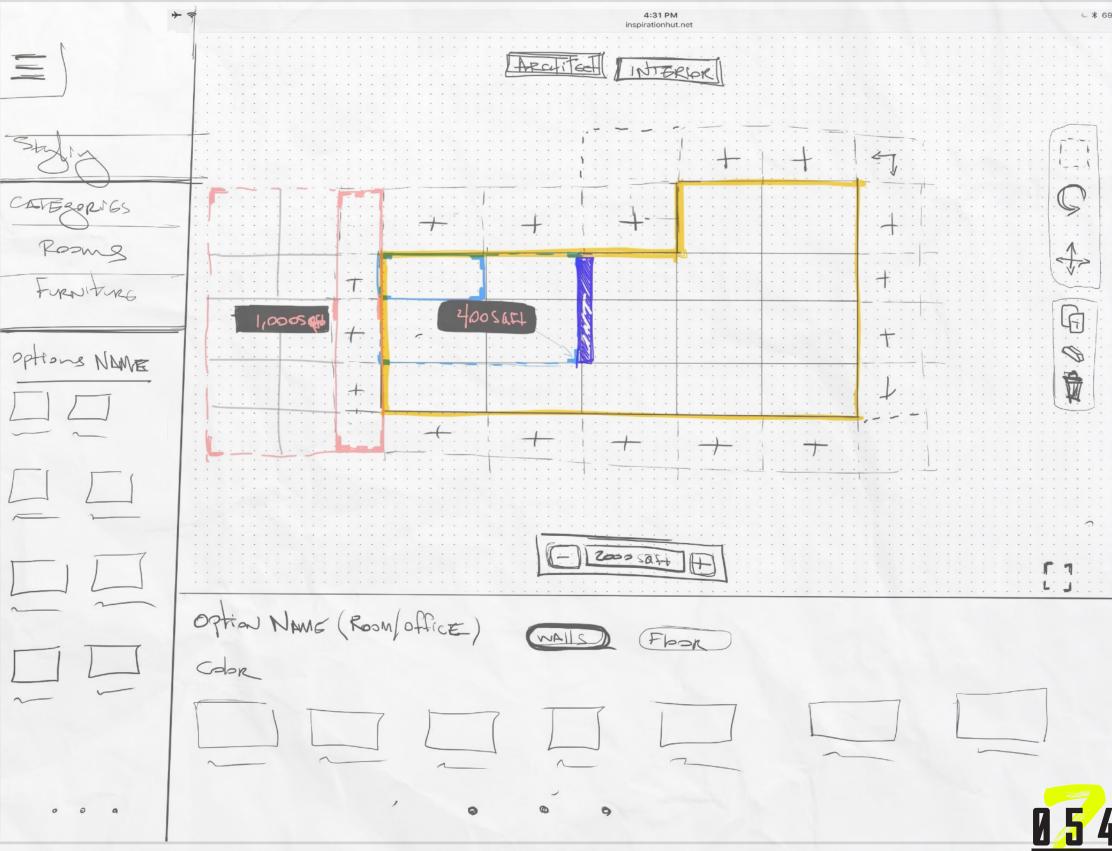






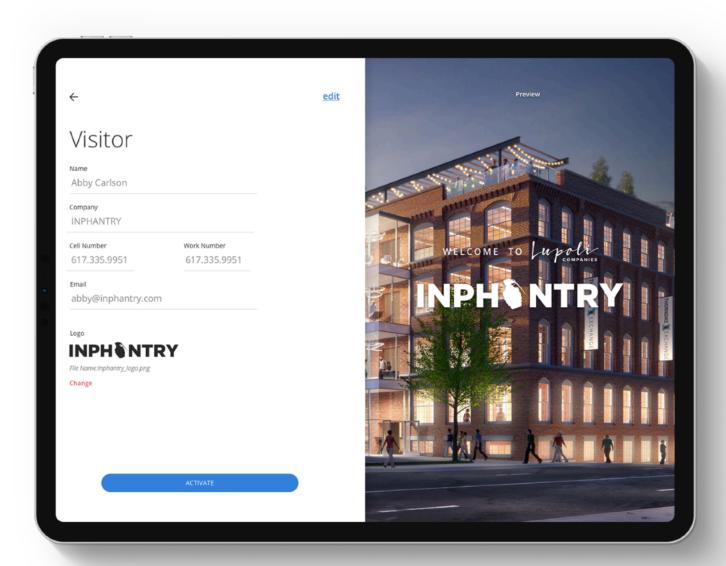




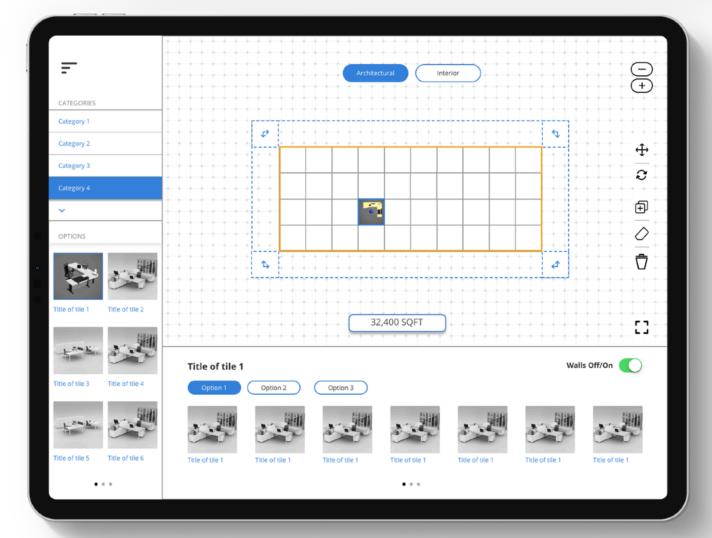


EARLY STAGES FOR UX/UI

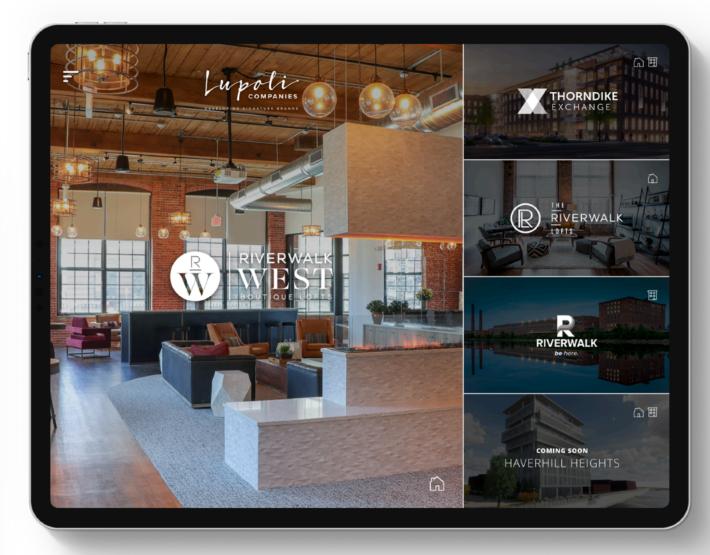
Since Lupoli's properties are located in three cities it's difficult to have a potential tenant visit all locations. With the tool I designed, the salesperson can now virtually take the guest to any development and walk them through the property's amenities, office spaces, and surrounding points of interest such as commuting options, restaurants, stores, etc. The salesperson has the ability to design an office space to help the tenant visualize the array of options. The office space can be altered to any dimension the guest request, or the salesperson can create an existing vacant office space.



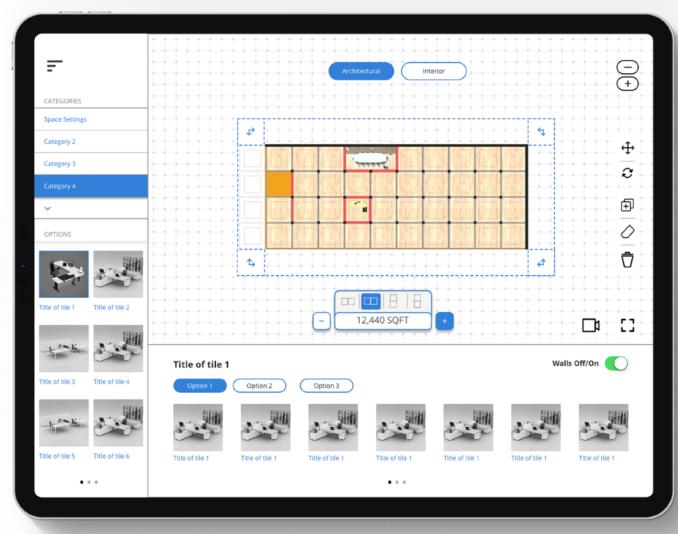
Session Registration



Room Designer



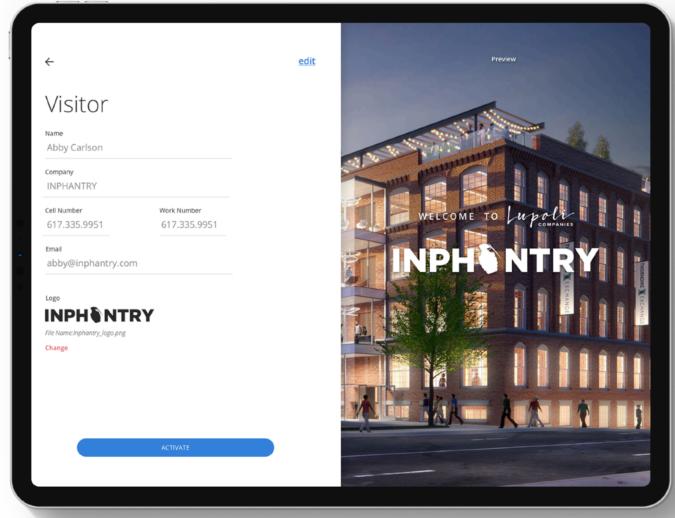
Properties Screen



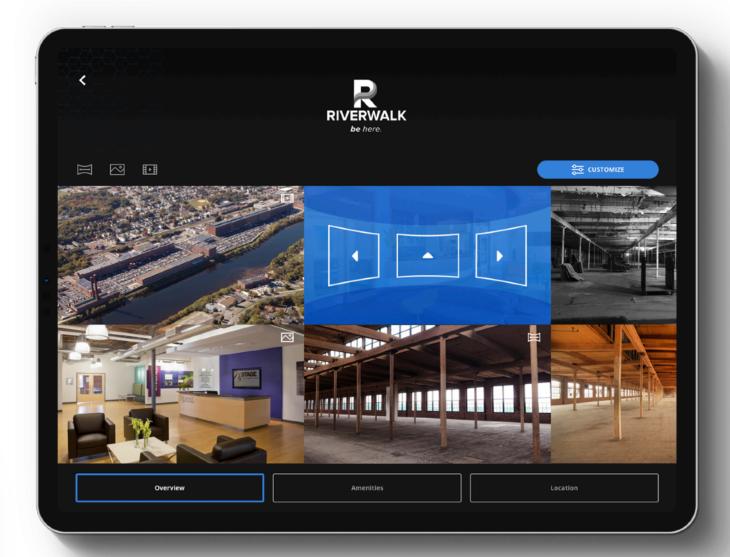
Room Designer w/ flooring option



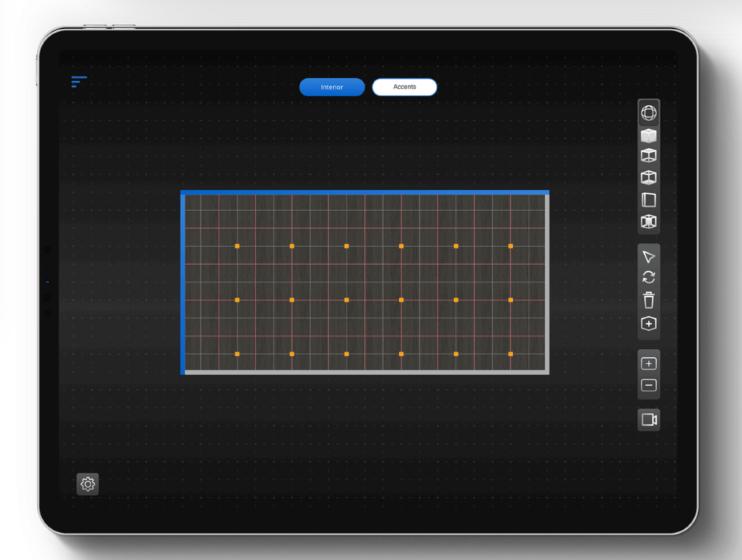
FINAL DESIGNED APP



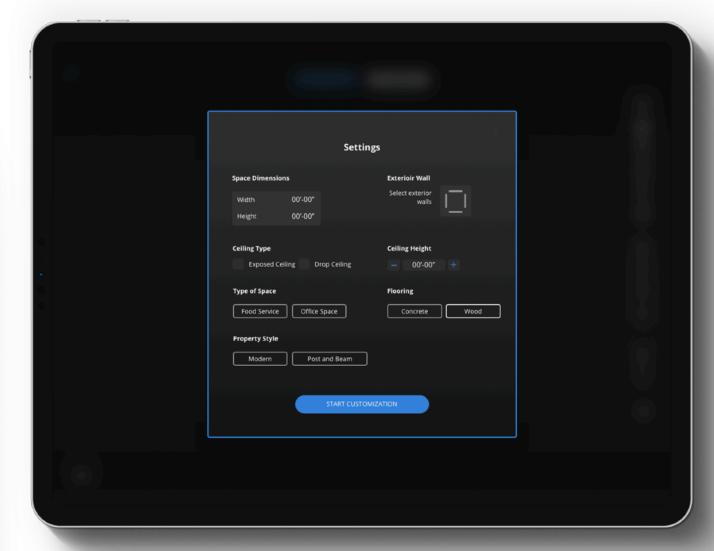
Session Registration



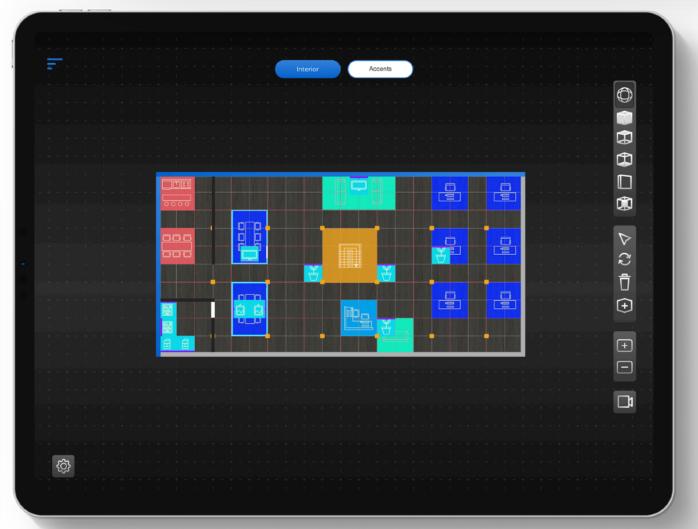
Properties Screen



Room Designer



Room Designer Start Screen

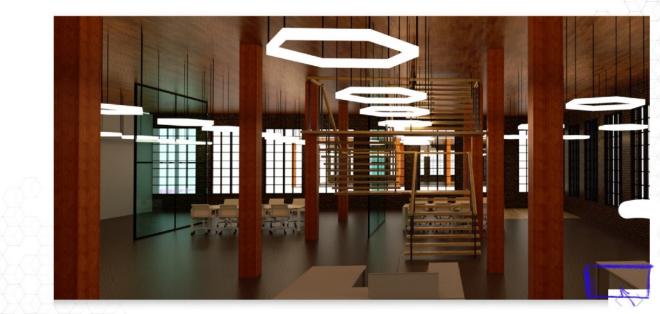


Room Designer w/ flooring option



At the end of the visit the salesperson has the capability to immediately send a summary email that provides a personalized website of the guest's experience. This includes the guest's designed office space and links to learn more about the properties they found interesting. The sales associate contact information are all included for quick access, sharing and follow up.

-> Lupoli Male c Your Personal Layouts T 25 margin





quem utinam labitur ei vix, ne suas magna aliquam est. An harum ceteros postulant nec. Mel enim dolor facilisis te, et dolore nemore his, nec ei minim adipisc







Welcome Screen





ART DIRECTION | UX/UI

HASTINGS EXPERIENCE

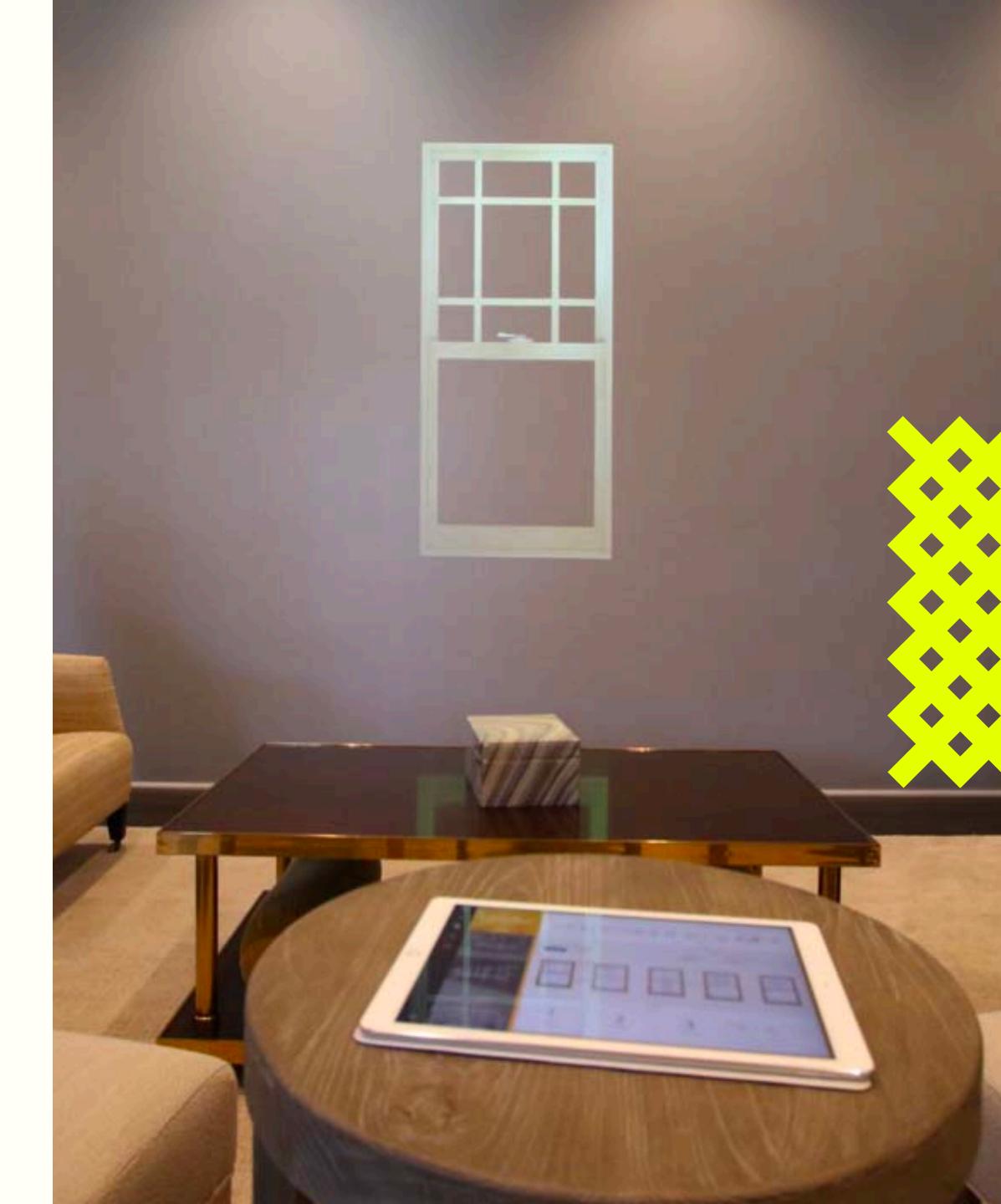
An experience designed to modernize an analog industry by providing customers a personalized digital tool to make their dreams a reality.





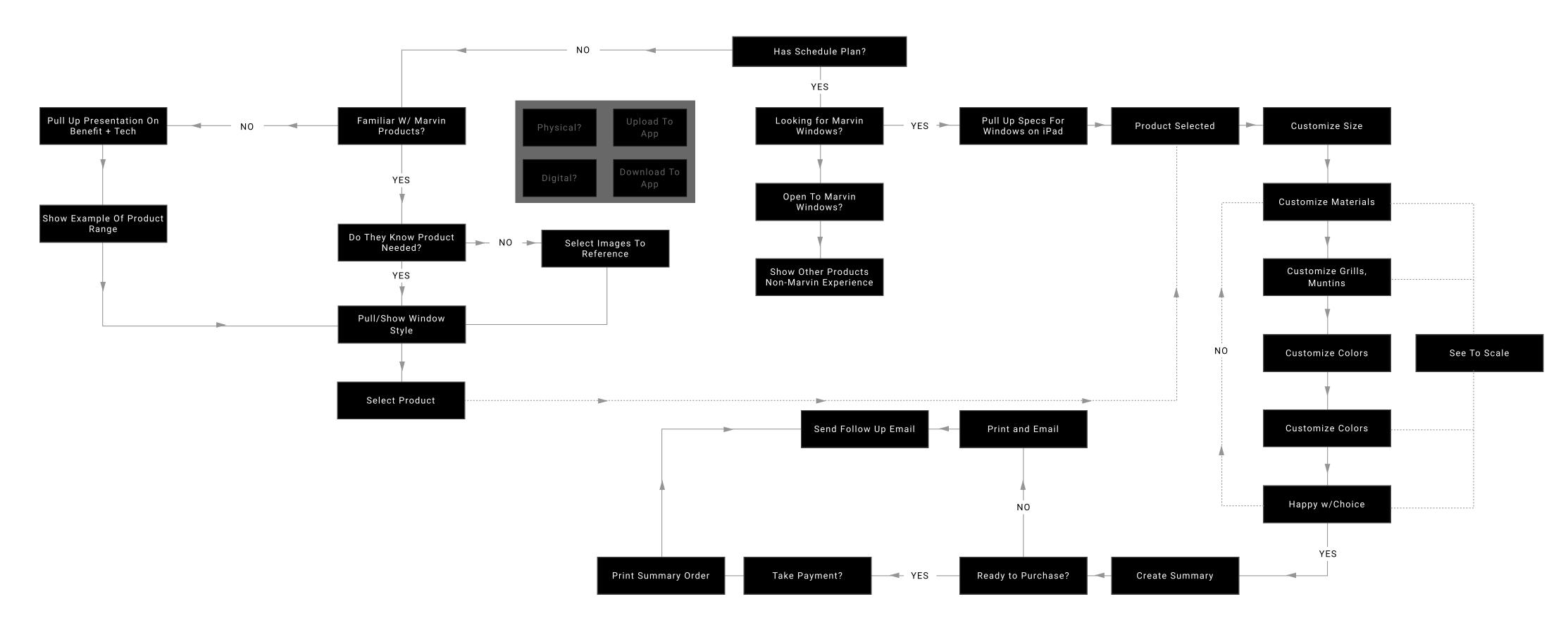
Hastings, returned to build upon an existing concept. They wanted to bring the visualization tool into their retail partners dealerships to help set the Marvin brand apart from the competition.

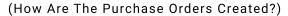
This culminated in developing a new app that built upon the previous app and scaled it to a new robust system.



PROCESS USER FLOW

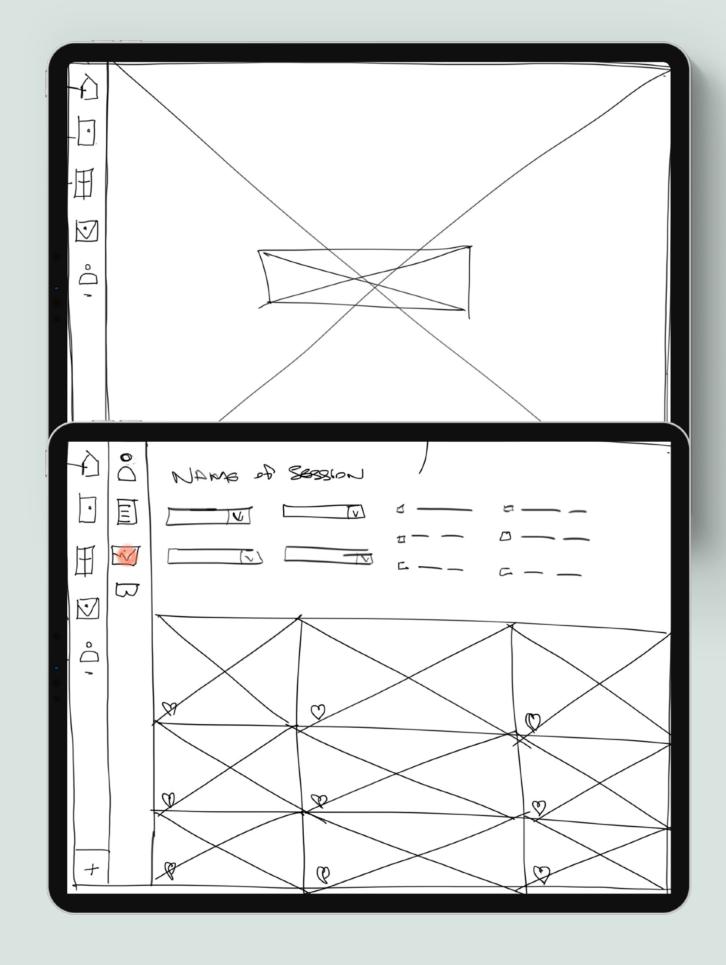
Breaking down the sales process to define the features and needs for the experience, so that the product can scale as the company looks to create a seamless digital experience.

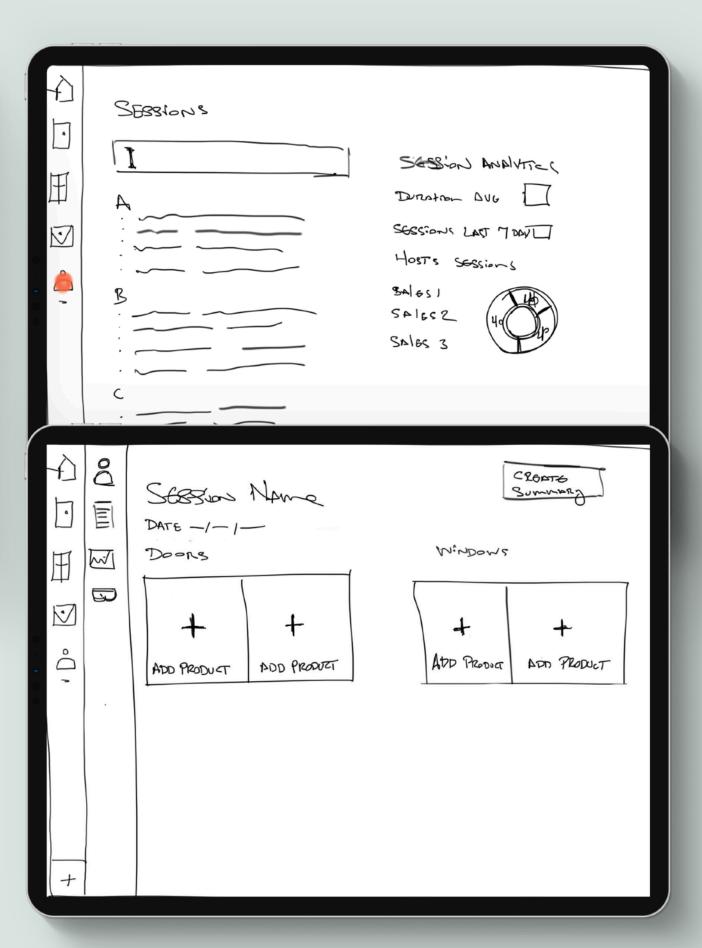


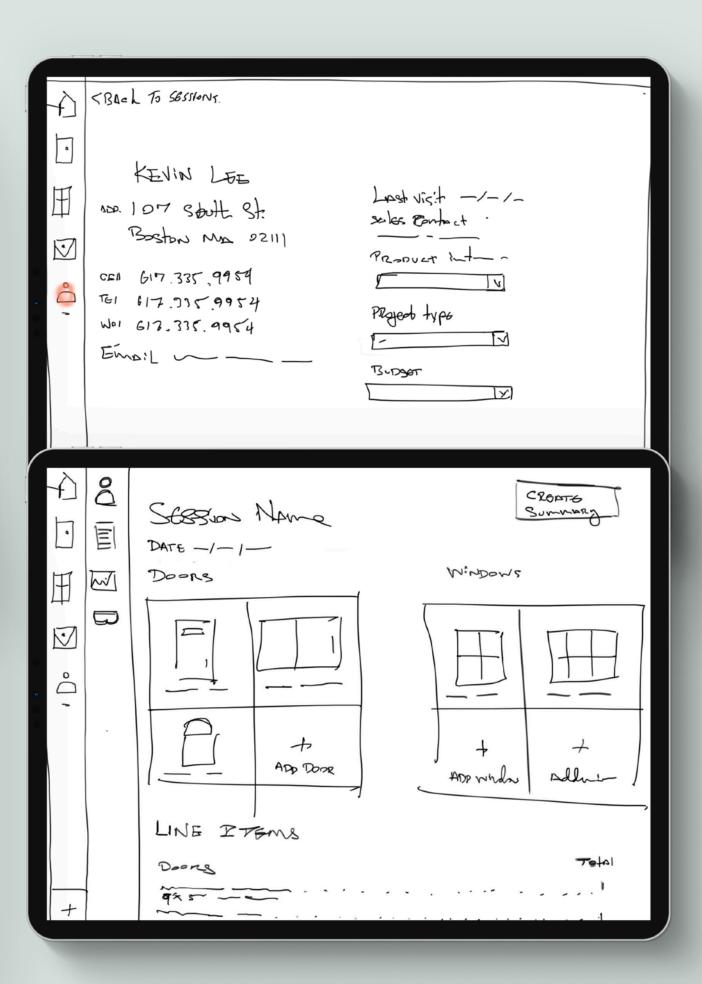




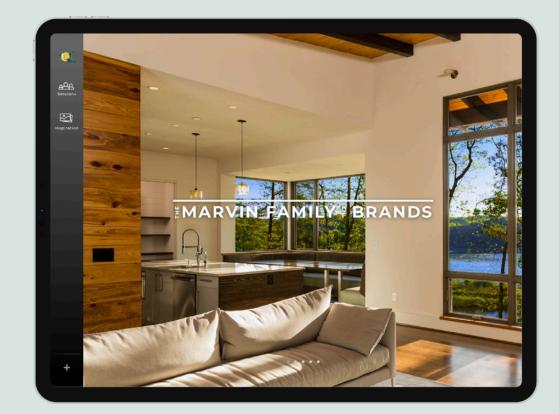
EARLY STAGE INVISION PROTOTYPE



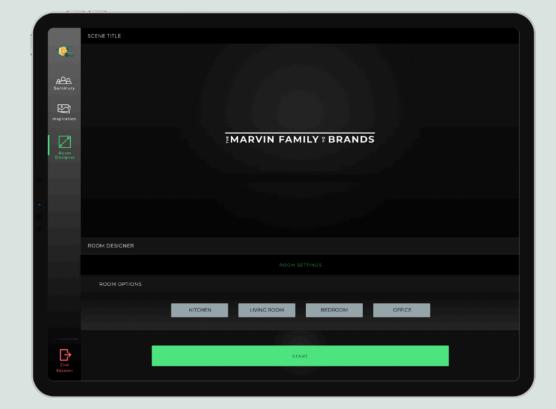




FINAL DESIGN



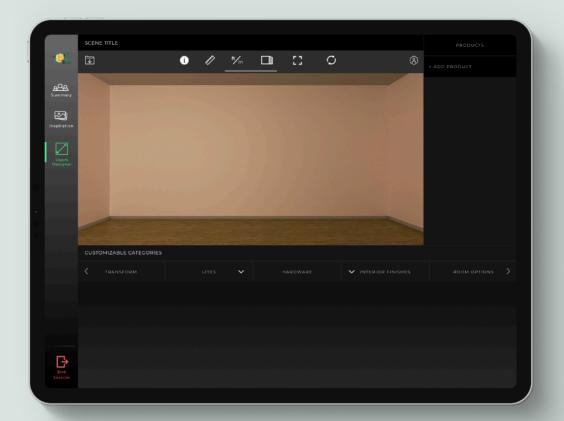
Home Screen



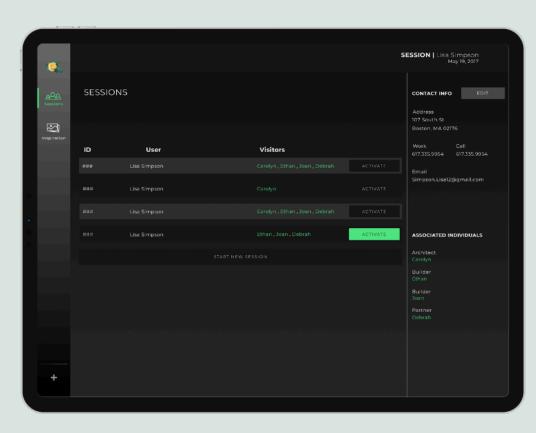
Configurator



Users



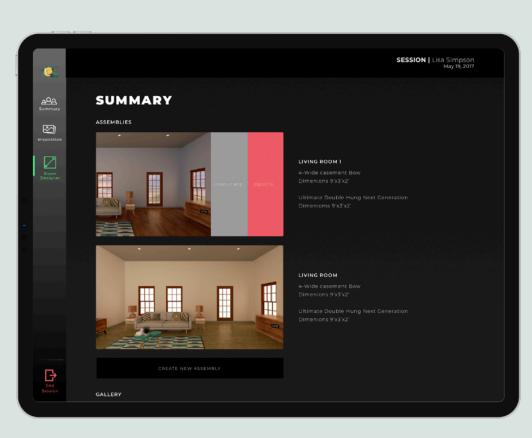
Empty Room



User Info



Designed Space w/Default Furniture



Session Summary



Designed Space w/Default Furniture

ART DIRECTION | UX/UI

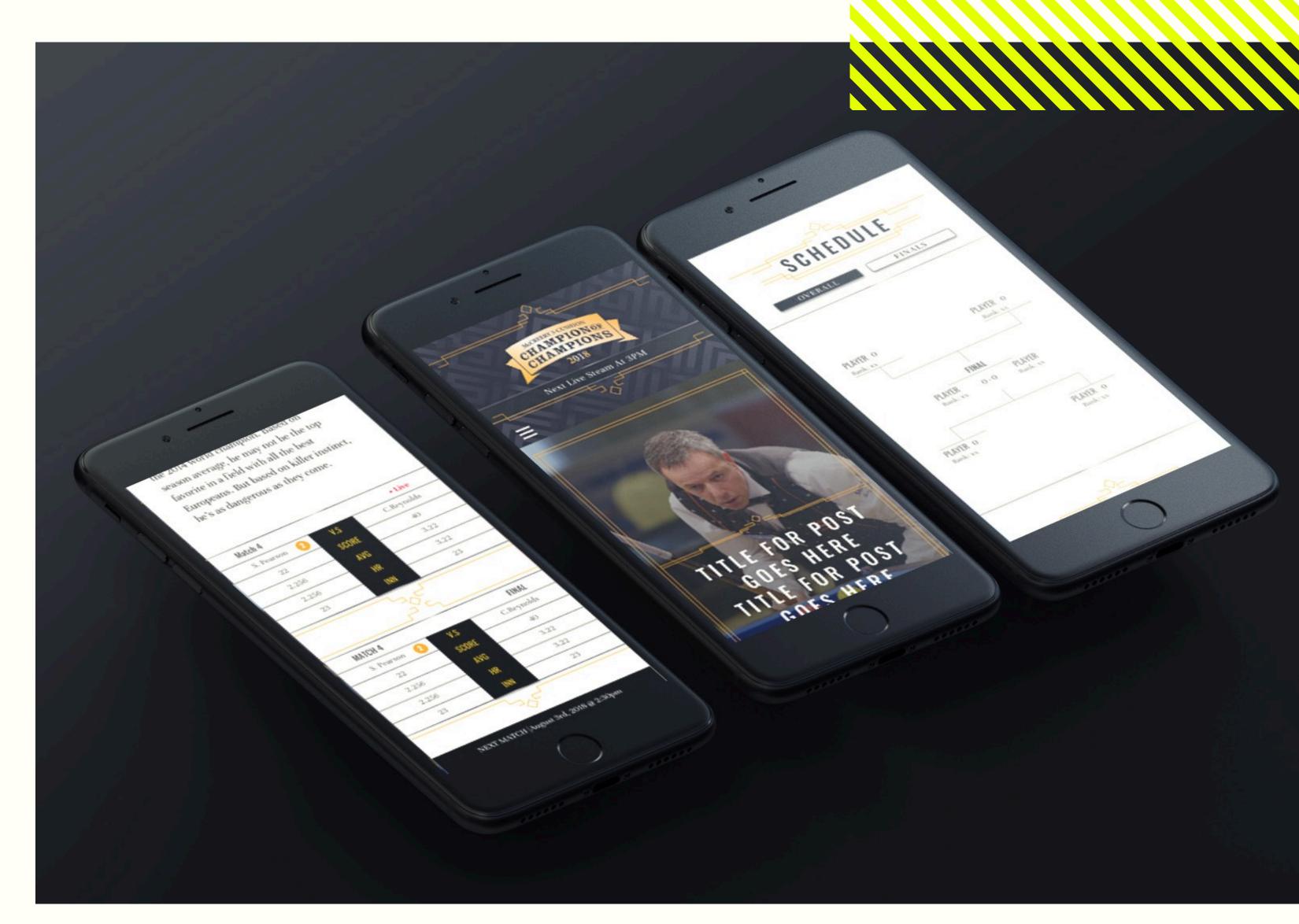
3 CUSHIONS BILLIARDS

An engaging and easy to use website for a classy and extremely skillful competition. 3 Cushions wanted a website that kept their fans upto date on their favorite players and educate the public about the sport.





3 Cushions approached INPHANTRY to create a website for their annual tournament. Prior to 2018, 3 Cushions did not have a website where they could keep the audience and sport fans up-to-date on the latest happenings of the tournament. For this project my goal was to create an engaging site that made visitors want to return, stay up-to date on the latest matches and learn more about the sport.













I E T'S T A L K

I'm always interested in working with new people on digital and physical products, or helping you solve your most pressing business needs.

Feel free to reach out.

CONTACT ME

Cell / 617.335.9951

Email / jonathanvergara054@gmail.com

